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Performance on April 8, 2012 to Commemorate the Grand Opening of ORIX Theater

TOKYO, Japan – September 1, 2011 – ORIX Corporation (TSE: 8591; NYSE: IX), a leading integrated financial services group, announced today that it has decided to host a special concert by the New Japan Philharmonic at the ORIX Theater to commemorate the grand opening of the facility on April 8, 2012.

The ORIX Theater carries on the tradition of the former Osaka Welfare Pension Great Hall, which has endeared itself to numerous people as one of Osaka's foremost multipurpose event halls, contributing to arts and culture in the Kansai region. While preserving the traditional exterior of the building, ORIX will begin operating the theater as a renovated facility with improved safety and environmental features. ORIX has retained the event hall's seating capacity of 2,400, while upgrading acoustic, lighting and other facilities to cutting-edge equipment. This will enable an even greater variety of performances, including not only pop and rock music concerts, but also classical music concerts, musicals, opera, theater and much more.

The ORIX Theater's inaugural event will be a special concert by the New Japan Philharmonic to commemorate the grand opening of the facility. The New Japan Philharmonic, which has become one of Japan's leading orchestras under the direction of Seiji Ozawa, is set to perform for the opening of the ORIX Theater. The conductors will be Akira Miyagawa and Tatsuya Shimono. Mr. Miyagawa is the host of the highly acclaimed music program "Akira Miyagawa's Showtime" on the NHK-BS Premium channel. Mr. Shimono has strong ties to Osaka and is one of Japan's promising young musical conductors. With an extravagant cast of two conductors for one concert, the audience will be treated to two different styles of music in a single concert.

The first half of the program will feature such Osaka favorites as "*Osaka de Umareta Onna* (Woman Born in Osaka)" and "*Kanashii Iroyane—Osaka Bay Blues.*" These and other numbers will be personally arranged by Akira Miyagawa for the concert. In the second half, Mr. Shimono will conduct a program that features Beethoven's Seventh Symphony and other highly artistically refined yet familiar classics befitting the new beginning of the ORIX Theater as a center for introducing Osaka culture.

ORIX invites you to fully enjoy this exciting performance by the New Japan Philharmonic at the ORIX Theater.

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Profiles of Performers

New Japan Philharmonic



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“Let’s Play Music Together!” The New Japan Philharmonic was founded in 1972 by conductor Seiji Ozawa as an independent orchestra managed by its own members.

Since 1997, the New Japan Philharmonic has conducted regular concert performances and other activities from its home venue of Sumida Triphony Hall in Tokyo’s Sumida Ward. Another feature of the orchestra is its community-focused performance activities. In 2003, Christian Arming was appointed as Music Director. In 2006, the New Japan Philharmonic under the direction of Mr. Arming received the Mitsubishi Trust Prize for Musical Art (Good Performance

Award) for *Jeanne d’Arc au bûcher*, and it received the Mitsubishi Trust Prize for Musical Art for *Das Buch mit sieben Siegeln* in 2009.

Furthermore, the New Japan Philharmonic won the Music Pen Club Awards in 2009 for the Haydn Project (conductor: Frans Brüggen). In 2011, the orchestra was highly acclaimed for the Beethoven Project. From the 2010-2011 season, Daniel Harding joined the orchestra’s team of conductors as a Music Partner of NJP. In other areas, the orchestra has received accolades and garnered strong popularity for its New Japan Philharmonic World Dream Orchestra project (Music Director: Joe Hisaishi). The New Japan Philharmonic performed the orchestral score for the film “Ponyo on the Cliff by the Sea,” among other works. The orchestra’s latest CD offering is *Requiem (Verdi)* conducted by Christian Arming. The media has described the New Japan Philharmonic as one of the new big three orchestras of Japan.

Official website: <http://www.njp.or.jp/en/> (In English)

Official Twitter site: <http://twitter.com/newjapanphil> (In Japanese)

Akira Miyagawa



Akira Miyagawa is a composer and theater musician. While a student at the Tokyo University of the Arts, Mr. Miyagawa was responsible for music for performances by the Shiki Theatre Company and shows at Tokyo Disneyland. Through his subsequent involvement with numerous musicals and other performances, Mr. Miyagawa has established a solid reputation as a theater musician.

His major works include “ONE MAN’S DREAM,” “Matsuken Samba II,” “Shintoku-Maru” and “The Hit Parade.” He has also had a remarkable career as a performer, starring in concerts nationwide in such roles as “Akira Miyagawa and the Ensemble VEGA,” “Akira-san to Makoto-kun Futari no Orchestra,” “Mirai no Ongaku Jigyuu Akira Juku” and “Akira Miyagawa & Osaka Municipal Symphonic Band.” Since 2009, Mr. Miyagawa has concentrated on an original production called *Concertante II* with the New Japan Philharmonic, based on a joint performance with the orchestra.

Mr. Miyagawa directed the music for and performed in the TV program “Quintet” on NHK Educational TV from 2003 to 2010, and “Do Re Mi Fa Wonderland” on NHK-BS2 from 2009 to 2010. Mr. Miyagawa has also been involved in the planning of the popular program “Akira Miyagawa’s Showtime” on NHK-BS Premium since 2011.

Tatsuya Shimono



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Tatsuya Shimono is a classical music conductor. He studied conducting at the Toho Gakuen School of Music conducting seminar. He obtained a diploma in music conducting at the Accademia Musicale Chigiana in Italy. He made his podium debut in April 1999 at a subscription concert held by the Osaka Philharmonic Orchestra. In 2000, Mr. Shimono won first prize at the Tokyo International Music Competition for Conducting. In 2001, Mr. Shimono rapidly rose to fame after placing first at the Besancon International Competition for Young Conductors in France, in which Seiji Ozawa won first prize in the past. Thereafter, Mr. Shimono has continued his successful career as a conductor with major orchestras in Japan, as well as overseas, primarily in Italy and France.

In November 2006, Mr. Shimono was appointed as Resident Conductor of the Yomiuri Nippon Symphony Orchestra in Tokyo. As the first residential conductor of the orchestra, he attracted heightened expectations and interest.

In January 2011, Mr. Shimono was appointed as the music director of the Hiroshima Wind Orchestra, a brass band based in the city of Hiroshima. It is highly anticipated that Mr. Shimono will bring a new approach to the musical direction of brass bands. Furthermore, Mr. Shimono is currently one of Japan's most promising young conductors, and is consistently ranked highly by experts in questionnaires to identify promising young conductors by various music journals. In April 2007, Mr. Shimono was appointed as Professor at the Ueno Gakuen University Faculty of Music and Cultural Studies.

About ORIX

ORIX Corporation (TSE: 8591; NYSE: IX) is an integrated financial services group based in Tokyo, Japan, providing innovative value-added products and services to both corporate and retail customers. With operations in 27 countries and regions worldwide, ORIX's activities include corporate financial services, such as leases and loans, as well as automobile operations, rental operations, real estate, life insurance, trust and banking and loan servicing. For more details, please visit our website at: <http://www.orix.co.jp/grp/en/>

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